

今日はどこにでかけよう (リードシート)

♩ = 120

A musical notation diagram showing an equivalence. On the left, two eighth notes are beamed together. This is followed by an equals sign. On the right, two eighth notes are shown, with a bracket above them labeled '3', indicating a triplet.

作詞 なかがみれい
作曲 なかむらかずあき
編曲 なかむらかずあき
ながたのりまさ

Intro1 Cm Bb Eb Bb Cm Bb Bb/D Eb

A Cm Bb Ab Eb Ab Eb Bb Eb



Cm Bb Ab Eb Ab Eb Bb Eb



B Eb/G Abadd9 Bb Cm7 Eb/G Abadd9 Bb Eb

The B section of the song is shown in a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The notation consists of a series of chords and notes: Eb/G, Abadd9, Bb, Cm7, Eb/G, Abadd9, Bb, and Eb. The notes are written as eighth and sixteenth notes, with some beamed together. The section ends with a double bar line.

C Cm Bb Eb Bb Cm Bb Eb Bb

2. **Inter2** Cm Bb Eb Bb Cm Bb Bb/D Eb

D A \flat E \flat A \flat C \flat



A musical staff with four measures. The first measure begins with a treble clef and a key signature of two flats (B \flat and E \flat). The notes in the four measures are A \flat , E \flat , A \flat , and C \flat .

